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THE DAILY CARMELITE

VOL. IV NO. 21-4 CARMEL-BY-THE-SEA: TUESDAY, JULY 14, 1931 OFFICIAL PAPER 3c

ON PAPER WINGS

Exclusive in The Daily Carmelite

by . . . FREDERICK O'BRIEN

HEARST's denouncing Hoover, and demanding Coolidge's nomination, is the *ouch* of hard times in publishing.

¶ ¶

IN Tennessee's legislature, a legislator shouted: "If this here evolution is right, the Bible is wrong and we'd just as well close our Bible and let the country go to hell." The Tennessee legislature, fifty-eight to fourteen, voted to retain its anti-evolution law. No monkey business in Southern science.

¶ ¶

MELLON, hundred-millionaire, secretary of the treasury, seventy-six years old, couldn't say *thanks* in French, to France's premier at the moratorium singing. Of course, he's a college man, and has been in Paris scores of times. A San Francisco waiter could give him *mercis* and *beacoups*; a Swiss five languages.

¶ ¶

THE German moratorium is but the entering wedge that will fell the huge debt tree. A man who owes me thirty-seven dollars, first secured a postponement, and now, merely, writes me, now and then, that he hasn't forgotten me. So will it with all Europe. And, not, before, will an economic balance be restored.

¶ ¶

AMONG those with whom the late David Belasco, purple play producer, quarreled and made up, was David Warfield, who was for many years one of the most popular actors in New York. They, undoubtedly, quarreled over money. Warfield lives yet, in New York, but is forgotten by most of us. He is a simple egotist. When he was about thirty or so, he appeared in Columbus, Ohio, in, "Gay New York," with Amelia Bingham as star, and Warfield, dressed like a Jew shoestring pedlar, telling slightly, off-colored (for those dour times) anecdotes, and singing topical songs.

In Columbus was a law forbidding theatres opening Sundays. So, just as the curtain was about to ring down, the constabule leaped to the footlights, and arrested Amelia, Warfield and all the

CONTINUED ON PAGE THREE

Hagemeyer and Einstein

Johan Hagemeyer, who re-opened his Carmel studio last month after a lengthy absence, is showing at the Gelber-Lilienthal Gallery in San Frrancisco portraits of Einstein made during the scientist's sojourn in Pasadena. Writing in the San Francisco "Examiner," Nadia Lavrova says:

"The great Einstein is so shy that he prefers to be photographed from the back.

"So relates Johan Hagemeyer, artist-photographer of Carmel and San Francisco, who made over twenty portrait studies of the scientist on the eve of his departure for Germany.

"The setting for the pictures was Einstein's laboratory at "Cal-Tech"—the California Institute of Technology at Pasadena. Invited by Dr. Robert A. Millikan, Dr. Richard Tolman and Dr. Paul Epstein, all members of the faculty who had posed for him on various occasions, Hagemeyer hurried south to make a series of these portrait studies for which he is deservedly famous.

" 'Do go on working,' suggested Hagemeyer. Relieved, the scientist turned back to his blackboard, on which his assistant, a well-known mathematician of Berlin, was rapidly making calculations. Einstein watched motionless, his hands folded behind him. Suddenly, a new strain of thought seemed to be born in his brain. With a lightning movement he obliterated all calculations, and began a new series himself. A word of the photographer, a click of the shutter, and the moment was arrested.

Later the two went for a stroll in the garden, talking about many topics, with Hagemeyer watching his chance to make new "takes." During their stroll Einstein made a significant prediction about America:

" 'The United States is destined to become in time the world center of science and culture. All indications point to this. But,' he smiled, 'it has not yet reached that desirable state.' "

Retrospective Exhibit

Edward Weston is planning for the end of the month an exhibit which is certain to receive more than local attention. Styled a "retrospective exhibition," it will include photographs made over a seventeen year period—from 1914 to date. Also on view will be thirty prints not previously shown.

The exhibit will open in Weston's studio in the Seven Arts building on July twenty-seventh and continue until August eighth.

SUICIDE

Funeral services will be held this morning at ten thirty for Everett Uzzell, twenty-four year old building trades employee, who committed suicide Sunday evening at the home of W. C. Tarr, where he boarded.

The county coroner, called by by Marshal Englund, found that deceased had left two notes which indicated that despondency lay back of the act. Uzzell had been in Carmel about five years and was lately employed by M. J. Murphy, Inc. The family home was in Porterville. Surviving relatives include his father, J. A. Uzzell, two sisters, Mrs. E. Bennett of Los Angeles and Mrs. L. Courtice of Salt Lake City, and three brothers, A. V. Uzzell of Carmel, U. Z. Uzzell of San Jose and E. Uzzell of Pacific Grove.

Funeral services will be at Freeman's, with burial in Porterville.

ZONING DISPUTE

A meeting has been arranged for tomorrow evening in the Council room between a committee of the Council, property owners and parties interested in the status of the Thermotite plant at Third and Sante Fe, concerning which the Council has been requested to take action. Questions of fact under provisions of the zoning ordinance remain to be determined.

City Attorney Argyll Campbell will be in attendance.

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PHOTOGRAPHER
SEVEN ARTS COURT
TELEPHONE 782

Personalia

EDITED BY S. L. H.

This evening's recital by the Brosa Quartette has brought a number of visitors to Carmel; among others, Dr. Aurelia Henry Rhinehardt, president of Mills College; Mrs. Persis H. Coleman, San Francisco; and the Misses Cudahy of New York, guests of Mrs. J. B. Casserly. Also in town for the recital are Gunnar Johansen, pianist, and Mrs. Johansen, who before her marriage was Maude Fay, outstanding Wagnerian artist of the Royal Munich Opera. Mme. Ann Dare and Miss Peter Davis entertain at a garden Spanish luncheon today for Dr. Rhinehardt, Mrs. Colman, Mr. and Mrs. Brosa, Mr. and Mrs. Luther Brusir Marchant and Mr. Frank Wickman.

Hazel L. Zimmerman, San Francisco investment authority, will give a talk at the Denny-Watrous Gallery on Thursday evening at eight o'clock, her subject being "Consider the Facts as Applied to Present Investment Opportunities."

James D. Hart, founder and publisher of "Hesperian," literary journal of exceptional merit, published in San Francisco at no fixed intervals, was in Carmel yesterday to call on Robinson Jeffers and Orrick Johns.

Dr. Alonzo Taylor, of Stanford University, was in Carmel over the week-end visiting relatives. Dr. Taylor recently returned from Europe where he went on a government commission to investigate wheat production and marketing conditions.

"Gus" (Chief of Police Englund) yesterday received a postcard remembrance from Captain P. H. Hudgins, lately of the Merrell real estate office, now travelling in Europe. Captain Hudgins wrote from Amsterdam.

Mr. and Mrs. Joseph Schoeninger drove to Hillsborough Sunday to attend the open-air symphony performance as guests of Mr. and Mrs. L. H. Hamner.

Lieutenant Stanton Babcock has arrived from Fort Riley, Kansas, to join Mrs. Babcock at the home of her parents, Mr. and Mrs. Charles Parmelee Eells.

Miss Eunice T. Grray, who has been spending the summer in Palo Alto, is in town for a few days.

Mr. and Mrs. R. F. Haller have gone to Yosemite for a week's vacation.

PARLOW-TILLY RECITALS

The coming joint-recitals of Kathleen Parlow, foremost woman violinist, and Margaret Tilly, pianist, in the Denny-Watrous Gallery on the next two Saturday evenings, July eighteenth and twenty-fifth, are interesting the entire Peninsula. The following comments show how unanimous has been the response of the press to the appearances of these to highly gifted women:

Of Kathleen Parlow—

"The great audience fell captive under the spell and recalled her time and time time again."—Sylvester Rawling, in New York "Evening World."

"Not once but many times she reached the heights of greatness."—San Francisco "Chronicle."

"Virtuoso of the rank of the great Kreisler."—New Leipsig Zeitung.

Of Margaret Tilly—

"Of the Handel-Brahms Variations, we no readings more consistent or better considered. She is indeed a musician of fine quality."—"Daily Telegraph" London.

"At once poetic and powerful, with individuality and imagination that mark her as one of the more serious and sensitive artists of the piano today."—New York "Times."

"Margaret Tilly is a pianist of the first rank; she outdistances many who have been widely heralded.—New York "Morning Telegraph."

"The woman who can play Scarlatti with such delicate distinction is a genuine artist. . . The lovely A Major Prelude of Chopin, which Rosenthal converted into a botanical specimen, was a living flower."—Redfern Mason, San Francisco "Examiner."

"The pianistic attainments are those of a person who dare approach any music or any audience with confidence.—Alexander Fried, San Francisco "Chronicle."

DEL MONTE GOLF

The Father and Son golf tournament starts at Del Monte tomorrow, continues until July nineteenth.

Local entries to date include Dr. R. E. Brownell and son; Charles Berkey and Moylan Fox; Dr. F. J. S. Conlan and son, and William H. Orrick and son, of Pebble Beach.

Trophies are offered to low gross and low net teams. The tournament committee is urging that golfing fathers and sons who have not signed up do so in order that a representative field will be on hand. Applications for entrance may be had from sports director, Hotel Del Monte.

THE DAILY CARMELITE

OFFICIAL NEWSPAPER, CITY OF CARMEL-BY-THE-SEA

J. A. COUGHLIN ..... *Editor and Publisher*
SALLIE LAWRENCE HUNTER..... *Associate Editor*
A. R. GLYDE..... *Business Manager*

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Carmel Day by Day

By THE GADFLY

Up and anon. Thoughts while meandering. Town buzzing with pseudo-metropolitanism. Another real estate office in our midst. A gesture of optimism, says me. Many vacant shacks this summer. Tourists just won't be gouged—or is this the right word?—with corpulent rents. Give your merchants a chance to rake in the prodigal shekels but catch your fish first before you eat it. Three of the old home-guards woefully declaiming the modernism of the one-time hamlet. Save your breath. You've got to go the way of all flesh and I don't mean maybe.

The village believes in advertising. Take a squint at that melee of "Lost, Found and What Have You" on bulletin board near postoffice. Rehearsals again. Time for the un-employed and those desirous of historionic recognition. Why do they stage heavy stuff around the Fourth? Is it to show their independence? But better that than any half-baked efforts at a musical comedy jamboree. Anyway, why two shows at the same time? Don't scatter your fire on the un-suspecting *oi polloi*. Says me, but who cares?

Woman frantically discussing the bohemian life in the village. Isn't the town overrated? Too much pseudo this and psuedo that with real honest-to-goodness appetites for chow. Anyway, they say empty larders are characteristic of Greenwich villages. Me for interior decoration at one of the superfluous eating places. Will see you anon.

THE DANCE

Concluding article of a series by MARIA PISCITELLI, *of the School of Dancing and the Piano.*

We have found (in previous instalments) that there are various schools where the dancer may study, but he should accept no established creed. He must be ever conscious that there is much to learn, but also much to criticize. If he would be an artist and not an imitator, he must, as he goes through the mill, preserve his individuality. He must think of his body as an instrument to be attuned and perfected. When it is perfectly trained, when he has technical facility, then he is ready to begin. He will find that the dance is a hard task-mistress, but how eloquent, though speechless, and how romantic in her appeal.

He must find the movements and the rhythms best suited to his instrument; he must crystallize his moods, feelings, ideas, and use them as materials for his compositions. He can cast all systems from him, for now that he is disciplined he can afford to be free. His important work at this point is not his daily routine of physical training, but to become thoroughly and completely himself.

O'BRIEN *from page one*

principals. They were put in a police wagon, and jailed until bailed. I went along with Warfield, being a dramatic critic, and soon, I brought into the don-jon bottles of beer, and sandwiches from a nearby rolling kitchen. Warfield and Amelia, Lew Harrison and all, had a merry time. Finally, they got out. I never saw Warfield again until about fifteen years or so ago, he was being banquetted at the Bohemian Club (he is a San Franciscan), and I was asked to speak about him. I told the incident of the Columbus jail, his Jew shoestring stories, and, feebly, imitated his old inimitable manner, in one of the risque tales. All the speakers before me had heaped Warfield with praise, made him out the greatest actor in the world,—the usual hooey of banquets. My little talk caused glances of alarm. Suddenly, Warfield leaped to his feet, and protested, grievously. "I was never a slapsticker," he said, and repeated, and much more. I was disgraced, hid my head, took another, long, drink, and retired. The poor actor was ashamed of his past, which was honorable and amusing. Maybe, Shakespeare tired of hearing his deerstealing days recalled. Belasco helped to make artificiality, artificial actors, actresses, scenes, morals and manners. Broadway was his heaven, drops his celestial clouds, and oriental fakery his metier. His plays are as dead as peewee golf.

SMALL ADVERTISEMENTS

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THOROUGHLY qualified cook-housekeeper desires employment. No heavy cleaning. Carmel and city references. Address P. O. Box 656. t3x

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ORDINANCE NO. 113

AN ORDINANCE TO AMEND SECTION 1 OF ORDINANCE NO. 100 OF THE CITY OF CARMEL-BY-THE-SEA, ENTITLED, "AN ORDINANCE TO REQUIRE ALL WASTE PIPES AND HOUSE CONNECTION SEWER PIPES TO BE CONNECTED WITH THE SANITARY SEWERS OF THE CITY OF CARMEL-BY-THE-SEA OR CARMEL SANITARY DISTRICT ON OR BEFORE THE FIRST DAY OF JANUARY, 1932, AND PRESCRIBING PENALTIES FOR THE VIOLATION HEREOF" AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN SO FAR AS THEY CONFLICT WITH THIS ORDINANCE.

THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

SECTION 1: That Section 1 of Ordinance No. 100 entitled as hereinabove set forth, duly adopted by the Council of the City of Carmel-by-the-Sea on March 17, 1930, be and the same is hereby amended so as to read as follows:

"SECTION 1: That all waste pipes and house connection sewers leading from any building, structure or outhouse in said city of Carmel-by-the-Sea to any septic tank or cesspool in said city and all such waste pipes and house connection sewer pipes hereafter constructed be and they are hereby required, where physically practicable, to be connected with the sanitary sewer of the City of Carmel-by-the-Sea or the Carmel Sanitary District;

PROVIDED, HOWEVER, that such waste pipes and house connection sewers which are now in existence and which are now discharging waste fluids or solids or sewage into cesspools or septic tanks in said city in such a manner as not to constitute a nuisance or a menace to the public health shall be exempted from the provisions of this section until the 1st day of January, 1933.

The health officer of said city shall be authorized and empowered to determine when such waste pipe or house connection sewers so discharging fluids or solids into cesspools or septic tanks constitute a nuisance or endanger the public health, and upon his determination that such nuisance exists or that the public health is so endangered, the owner of the premises in question must forthwith connect such waste pipe or house connection sewer with the sanitary sewers in said city or of the Carmel Sanitary District."

PASSED AND ADOPTED by the Council of the City of Carmel-by-the-Sea, this 8th day of July, 1931, by the following vote:

AYES: COUNCILMEN: Heron, Kellogg, Rockwell, Jordan, Bonham.
NOES: COUNCII MEN: None.
ABSENT: COUNCILMEN: None

APPROVED: July 8th, 1931.

HERBERT HERON
Mayor of said City.

ATTEST:
Saidee Van Brower
City Clerk
(SEAL)

City of Carmel-by-the-Sea)
County of Monterey) ss
State of California)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-OfficioClerk of the Council of said City, hereby certify that the foregoing Ordinance No. 113 of said City, is a true and correct copy of Ordinance No. 113 of said City, which was introduced and given its first reading at an adjourned regular meeting on June 17th, 1931. Passed and adopted at an adjourned regular meeting on the 8th day of July, 1931 by the following vote:

AYES: COUNCILMEN: Heron, Kellogg, Rockwell, Jordan, Bonham.
NOES: COUNCILMEN: None
ABSENT: COUNCILMEN: None

Attest: Saidee Van Brower,
(OFFICIAL SEAL) City Clerk.

THIRD SUMMER FESTIVAL OF MUSIC

STUDIO THEATRE OF THE GOLDEN BOUGH

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Consider the Facts

—*with* HAZEL ZIMMERMAN,

The investor of today has but one decision to make. If he can afford to allow his funds to sit idle at three and a half per cent as income, or if these funds are entitled to add to themselves consistently and add to his income. Yields from sound stock averages from six to ten per cent. He chooses between three and a half and eight let us say, and the choice with prices at present attractive levels is obvious. The savings banks of this country are swollen with money and in reducing interest rates generally have done their part to help into active circulation. Building & Loan associations are soon to follow suit and to reduce their interest rates. With the financial skies looking considerably brighter it is evident that there is going to be considerable activity on the upside of the market.

For some time the question has been, will the stock market or the commodity markets lead the way to better times and business recovery? The commodity markets have their very roots in the financial and industrial foundations of these United States. It is apparent from the upturn in commodity prices that the commodity markets will lead the way with the stock market following.

Advancing prices in raw silk, wool, cotton and other raw materials, foodstuffs and metals would indicate that low prices for merchandise will soon be a thing of the past. We are in a buying range in securities, in food, in clothing and related merchandise that makes taking advantage of present prices an economy, and waiting an expensive delay.

Compaines with wide-awake management, I am now speaking of the major corporations of the country, are laying plans for expansion of business. In this category can be placed American Telephone & Telegraph Company, and International Telephone & Telegraph Company.

Montgomery-Ward with improving earnings is steadily improving its position due to operating economies put into effect during the early part of the year. American Telephone & Telegraph Co., now yielding under five per cent attracts investment buying from large rather than small investors who buy on the basis of price.

The utilities are pretty certain to lead the market for three reasons; they made a better showing during the depression as a group, than any other group of securities; they supply necessities of life; their business is done with cash customers.